



Rachel Swedberg

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Mezzo-Soprano
214-243-8450

THEATRICAL WORK

Grease (<i>Sandy</i>)	American Gothic	Dir. Dennis Willhoit
Hello, Dolly! (<i>Minnie Faye</i>)	American Gothic	Dir. Tony Humrichoser
Lend Me a Tenor (<i>Maggie</i>)	American Gothic	Dir. Brian Warren
Annie (<i>Lily St. Regis</i>)	American Gothic	Dir. Dennis Willhoit
The Odd Couple (<i>Cecily</i>)	American Gothic	Dir. Brian Warren
50s and 70s Reviews	Carousel Music Theatre	Dir. Michelle Bruckner
Christmas Band (<i>Lead vocal</i>)	JMMD Six Flags	Dir. Justin Mabry
The Polar Express	Rail Events - Whippany	Dir. Kasady Kwiatkowska
Monster Ball	RWS Hersheypark	Dir. Sarah Meahl
The Monster Mash	RWS Holiday World	Dir. Marquez Stewart
Kringle's Karols (<i>Sop 2</i>)	JMMD Anakeesta	Dir. Justin Mabry

TRAINING

Marymount Manhattan College | BFA Musical Theatre
London Academy of Music and Dramatic Arts | Classical Acting Semester
VOICE: Matthew Deming, Katie Gornick
DANCE: Jazz, Ballet, Lyrical, Fosse, Lyrical, Contemporary, Tap
ACTING: Michael Mendez, Timothy Johnson, Paul Takacs

SPECIAL SKILLS

Scenic Carpentry and Shop Supervision, Colorguard, French, Certification in
Event Planning & Meetings Management